

Mountain Quickstep



Lively fiddle tunes, lonesome folksongs, and fancy footwork unite in a show from Mountain Quickstep! This versatile quartet from upstate New York combines elements from the old-time, bluegrass and swing music of the Appalachian, Blue Ridge, and Smokey Mountains, to the French-Canadian and Celtic influences of the early immigrants to the Adirondack and Green Mountains. Toe tapping music on twin fiddles, banjos, mandolins, and guitars, along with percussive Appalachian clog dancing, combines with 4-part vocal harmonies to showcase the diversity of rural American music.

John Kirk is a renowned singer and instrumentalist on fiddle, mandolin, guitar and banjo. He is on the music faculty at Bennington College, VT and Skidmore College in Saratoga Springs, NY. John teaches at several music camps and also is a composer, arranger, and actor. Besides touring and recording with notable folk acts, John can also be heard on numerous TV and recording projects.

Trish Miller has been performing and teaching Appalachian clogging from her college days in Virginia, up to the present. She has danced with The Back Creek Cloggers from Richmond, VA, and The Green Grass Cloggers from Asheville, NC, among others. Trish also arranges traditional American music & dance programs for schools, concerts & workshops, plays guitar and teaches banjo at Skidmore College in Saratoga Springs, NY.

Sara Milonovich is at once a successful singer, fiddler, composer, and bandleader in her own right, and a sought-after accompanist for a number of artists in many musical genres. She has performed throughout the US and Europe in Americana roots, folk-rock, bluegrass, Celtic, and Appalachian music. Her latest CD, 'Daisycutter', released in 2009, was a nominated Grammy semifinalist.

Currently guitarist with the Eileen Ivers band, **Greg Anderson** has been a mainstay in many folk, ethnic, and world music scenes. He toured with Irish vocalist Cathie Ryan, and has worked with many other singer/songwriters, including Richard Shindell, Tommy Sands, Susan McKeown, and Dave Moore, as well as accompanied instrumental stalwarts in different genres, from Steeleye Span fiddler Peter Knight and Irish accordion great James Keane, to former Shakti violinist L. Shankar. Having played with Grammy-winners The Klezmatics, (accompanying them on tours with Itzhak Perlman), Greg is also a sought after producer and arranger.